

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

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Catalogue of

ANCIENT ROMAN & GREEK COINS

DAY OF SALE

Wednesday, November 25th, 1953

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

Priced Illustrated Catalogue (8 Plates) Five Shillings.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Preface

The following Catalogue will, we hope, prove of interest to all Numismatists and particularly to Students and Collectors of the Ancient series.

Care has been taken to describe accurately the condition of each coin. Even so, a very high proportion of the Collection is illustrated in order that Clients unable to attend the Sale personally will be able to judge more surely the states of preservation.

Several rare and desirable specimens are to be found in this Collection. Apart from the Roman gold aureii the following should be noted.

- Lot 20. Metapontum, Stater signed by Aristoxenos.
- Lot 44. Messana, Tetradrachm.
- Lot 81. Tenos, Didrachm.
- Lot 85. Aegae, Tetradrachm.
- Lot 100. Pharnabazus, Stater.

GLENDINING & CO. LTD.
1953.

Catalogue OF Ancient Roman & Greek Coins

DAY OF SALE.

Wednesday, November 25th, 1953

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The asterisk after the Lot number indicates that the coin is illustrated.

Campania

LOT

- | | | |
|----|--|-------------|
| 1* | CALES (334-268 B.C.), Didrachm, helmeted head of Athena r., behind, spear-head; <i>rev.</i> Nike in biga l. (Sambon 914). <i>Fine.</i> | 5 10 0
1 |
| 2* | CUMÆ (450-423 B.C.), Didrachm, head of nymph Cyme with diadem r.; <i>rev.</i> mussel-shell, above, barley-grain. (S.N.G. (Danish) 364 var.). <i>Fine and rare.</i> | 4 10 0
1 |

Apulia

- | | | |
|----|---|-------------|
| 3* | TEATE (Late Third Century B.C.), Nummus, head of Zeus r., <i>rev.</i> eagle on thunderbolt; on l., TIATI., on r., N. (Not in Garrucci, B.M.C. or S.N.G. A similar specimen in Ratto Cat. X, 1933, 446). <i>Fine, possibly best specimen known, of highest rarity.</i> | 6 10 0
1 |
| 4* | —— Nummus, similar, but of smaller size, different style. On <i>rev.</i> inscription on r., star above N on r. (B.M.C. 1; S.N.G. (Danish Museum) 688). <i>Very fine and very rare.</i> | 4 0 0
1 |
| 5* | —— Quincunx, head of Athena r., helmeted; above, five dots; <i>rev.</i> owl on Ionian capital, to r., five pellets and crescent. (Not in Garrucci; S.N.G. (Danish Museum) 690 var.). <i>Very fine.</i> | 2 15 0
1 |
| 6* | —— Quincunx, head of Athena r., <i>rev.</i> owl, beneath, five pellets, to r., wreath. (Not in Garrucci; S.N.G. (Danish) 691). <i>Fine.</i> | 2 0 0
1 |
| 7 | —— Triens, head of Heracles r., bearded, <i>rev.</i> lion walking r., above, club; in ex., four pellets. (Garrucci Pl. 92, 13 var.; S.N.G. (Danish) 700 var.). <i>Very fine and rare.</i> | 2 5 0
1 |

LOT

3	5	0	8*	—	Quadrans, head of Poseidon r., <i>rev.</i> Poseidon on dolphin l., holding amphora and trident; behind, star. (B.M.C. 16; Garrucci Pl. 92, 19 var.). <i>Fine and very rare.</i>	1
2	0	0	9	—	Quadrans, head of Athena helmeted r., <i>rev.</i> owl; to r., branch; in ex., three pellets. (Not in Garrucci; S.N.G. (Danish) 696). <i>Fine and rare.</i>	1
2	15	0	10*	—	Quadrans, similar, but on <i>rev.</i> to r., wreath. (Garrucci Pl. 92, 14 var.; not in B.M.C.; not in S.N.G.). <i>Fine and very rare.</i>	1
1	0	0	11	—	Sextans, head of Athena helmeted r., <i>rev.</i> owl, on r., wreath; in ex., two pellets. (Garrucci Pl. 92, 15; S.N.G. (Danish) 697). <i>Fine.</i>	1

Calabria

10	0	0	12*	TARENTUM (520-500 B.C.), Stater, Phalantos naked on dolphin l., beneath, pecten; cable border; <i>rev.</i> wheel of four spokes with protruding axle. (Vlasto 89). <i>Very fine and rare, edge cut.</i>	1
34	0	0	13*	— (473-460 B.C.), Stater, Phalantos on dolphin r., beneath, pecten; <i>rev.</i> Taras seated l. on diphros, holding distaff (?) in r. hand and staff beneath arm joint. (Vlasto 186). <i>Fine and rare.</i>	1
10	10	0	14*	— Stater, similar, but Taras holds trident. (Vlasto 189). <i>Fine and rare.</i>	1
11	0	0	15*	— (334-330 B.C.), Stater, naked youth on horse r.; <i>rev.</i> Taras astride dolphin to l. holding cantharus; behind, caduceus. (Vlasto 665). <i>Extremely fine and rare.</i>	1
11	0	0	16*	— (481-272 B.C.), Stater, naked boy on horse walking l., which is crowned by standing male figure; <i>rev.</i> Taras on dolphin r., with bow and arrow; beneath, an elephant r. (Vlasto 732). <i>Extremely fine.</i>	1
13	0	0	17*	— (281-272 B.C.), Stater, naked youth seated sideways on horse l.; <i>rev.</i> Taras on dolphin l., holding palm and cantharus; behind, crested Corinthian helmet. (Vlasto 810). <i>Almost mint state.</i>	1
4	10	0	18*	— (212-209 B.C.), Stater of reduced weight struck during Hannibalic occupation, naked boy rider crowning horse l.; <i>rev.</i> Taras on dolphin holding cornucopiae and receiving wreath-bearing Nike. (Vlasto 975). <i>Very fine.</i>	1

Lot

Lucania

19*	METAPONTUM (before 510 B.C.), incuse Stater, barley ear; <i>rev.</i> same incuse. (Noe, Class II, 40 var.). <i>A rare variety in extremely fine state.</i>	12	0	0	1
20*	— (330-300 B.C.), Stater signed by Aristoxenos, head of Kore to l., wearing ampyx, the hair is gathered in a roll at the back; on the truncation of the neck APIΣTO; <i>rev.</i> ear of barley on stem, leaf l. (Noe, <i>obv.</i> 433, <i>rev.</i> 427). <i>Very fine and very rare.</i>	84	0	0	1
21*	— (330-300 B.C.), Stater, head of Zeus Eleutherios r., laureate; <i>rev.</i> ear of barley on stem, leaf l., on the leaf squatting Seilene. (B.M.C. 88; S.N.G. (Lloyd) 373). <i>Very fine, well centred and extremely rare.</i>	42	0	0	1
22*	THURIUM (Fifth Century B.C.), Stater, head of Athena r., wearing laureate helmet; <i>rev.</i> bull walking r., head lowered; in ex., fish. (Rare variant of S.N.G. (Danish) 1418). <i>Of fine style and in very fine condition.</i>	15	10	0	1
23*	— (Fourth Century B.C.), Stater, head of Athena r., helmet decorated with Scylla; <i>rev.</i> butting bull r.; in ex., fish. (S.N.G. (Danish) 1440 var.). <i>Extremely fine.</i>	25	0	0	1

Bruttium

24*	CAULONIA. Incuse Stater (550-480 B.C.), Apollo Catharsius r., holding branch in r. hand and on l. arm a small running figure holding branch; to r., a deer; <i>rev.</i> same incuse. (B.M.C. 11). <i>Extremely fine.</i>	28	0	0	1
25*	— (480-388 B.C.), Stater, stag standing r., <i>rev.</i> Apollo Catharsius holding lustral branch and running figure; on r., stag. (S.N.G. (Danish) 1703). <i>Fine.</i>	4	10	0	1
26*	CROTON (550-480 B.C.), incuse Stater, tripod; on r., crane; <i>rev.</i> tripod, incuse. (S.N.G. (Danish) 1747 var.). <i>Rare variant with the crane also on reverse. Very fine.</i>	5	10	0	1
27*	— (circa 460-450 B.C.), Stater, eagle l. perched on ivy branch; <i>rev.</i> tripod; to r., B. (Not in B.M.C., cf. Consul Weber Cat., Munich 1908, 468—same dies). <i>Extremely fine, rare variety.</i>	20	0	0	1
28*	— (circa 280-277 B.C.), Stater, reduced standard; eagle perched on thunderbolt r., head turned to l., between N—I; <i>rev.</i> Nike crowning tripod. (Not in B.M.C.). <i>Very fine and very rare.</i>	22	0	0	1

LOT

9	10	0	29*	LOCRI EPIZEPHYRII (circa 300-268 B.C.), Stater, Pegasus l.; below, thunderbolt; <i>rev.</i> helmeted head of Athena l. (S.N.G. (Danish) 1869). <i>Extremely fine and rare.</i>	1
42	0	0	30*	RHEGIUM. Tetradrachm (circa 469 B.C.), lion's scalp; <i>rev.</i> Demos seated l. on diphros, all enclosed by laurel wreath. (Jameson 452). <i>Attractive style, fine and rare.</i>	1
3	15	0	31*	— (270-203 B.C.), Æ, head of Apollo, laureate, l.; <i>rev.</i> tripod. (B.M.C. 76). <i>Extremely fine.</i>	1
20	0	0	32*	TERINA (430-420 B.C.), Nommos, female head with sphendone and necklace enclosed by olive wreath; <i>rev.</i> nymph Terina winged, seated on overturned hyria and holding wreath. (Regling, Terina 13). <i>Fine.</i>	1
6	15	0	33*	— (420-400 B.C.), Stater, head of nymph Terina (?) l., hair in sphendone; <i>rev.</i> Nike seated l., on cippus holding wreath. (Regling 61). <i>A very fine specimen signed by the artist Γ.</i>	1
12	0	0	34*	— Stater (struck after 400 B.C.), head of Nike in ampyx to r.; <i>rev.</i> Nike sitting on hydria, l., holding bird. (Regling 79). <i>Almost very fine.</i>	1

Sicily

12	0	0	35*	AGRIGENTUM. Tetradrachm (struck before 413), eagle standing l. on Ionic capital; <i>rev.</i> crab; beneath, volute. (Risso Pl. 1, 7). <i>Fine.</i>	1
15	10	0	36*	CATANA (circa 461-413 B.C.), Tetradrachm, Quadriga to r.; <i>rev.</i> head of Apollo r., laur., hair short and straight behind. <i>Fine style.</i> (Rizzo Pl. 11, 2). <i>Fine and rare.</i>	1
48	0	0	37*	— (461-413 B.C.), Tetradrachm, Quadriga r. driven by male charioteer; <i>rev.</i> head of Apollo r., laur. (Rizzo Pl. 11, 5). <i>Fine.</i>	1
8	0	0	38*	GELA, Tetradrachm (struck before 405 B.C.), Quadriga r. driven by male charioteer; above, Nike crowning horses; <i>rev.</i> forepart of man-headed bull r. (Risso Pl. 18, 2). <i>Fine.</i>	1
22	0	0	39*	LEONTINOI, Tetradrachm (500-466 B.C.), Quadriga r., crowned by Nike, <i>rev.</i> lion's head r., enclosed by four barley grains. (S.N.G. (Danish) 337). <i>Very fine.</i>	1
13	0	0	40*	— (circa 470-460 B.C.), Tetradrachm, Biga galloping r.; <i>rev.</i> lion's head enclosed by four ears of grain. (S.N.G. (Lockett) 790). <i>Obverse from worn die, otherwise extremely fine.</i>	1
8	0	0	41*	— (circa 460 B.C.), Tetradrachm, head of Apollo r.; <i>rev.</i> lion's head enclosed by four ears of grain. (S.N.G. (Lloyd) 1052). <i>Fine.</i>	1

Lot

42*	—— (circa 460-450 B.C.), Tetradrachm, similar, fine severe style. (Rizzo Pl. 23, 21). <i>Fine.</i>	18	0	0	1
43*	MESSANA (circa 485 B.C.), Tetradrachm, Biga of mules r.; in ex., bay leaf with berry; <i>rev.</i> hare r.; below, olive spray with fruit. (S.N.G. (Lloyd) 1085 var.). <i>High relief and fine condition for this early type. Rare.</i>	32	0	0	1
44*	—— (425-415 B.C.), Tetradrachm, mule-biga driven by the nymph Messana l.; in ex., two dolphins; <i>rev.</i> running hare l.; beneath, barley stalk with leaf. (S.N.G. (Lockett) 823). <i>Very rare and in almost mint state.</i>	60	0	0	1
45*	SEGESTA (480-461 B.C.), Didrachm, hound on scent, head lowered l.; <i>rev.</i> head of nymph r., hair brushed up behind. (S.N.G. (Lloyd) 1177). <i>Rare.</i>	12	0	0	1
46*	SYRACUSE (circa 510-485 B.C.), Tetradrachm, Quadriga r. crowned by Nike; <i>rev.</i> head of Arethusa-Artemis left, surrounded by four dolphins. (Boehringer 58). <i>Very rare early type in fine condition.</i>	17	10	0	1
47*	—— (485-479 B.C.), Tetradrachm, Quadriga r. crowned by Nike; <i>rev.</i> head of Arethusa r. surrounded by four dolphins, the head small and neat. (Boehr. 189). <i>Almost very fine, rare.</i>	16	0	0	1
48*	—— (450-439 B.C.), Tetradrachm, Quadriga r. crowned by Nike; <i>rev.</i> head of Artemis-Arethusa r., hair wound with cord and knotted at back. (B.M.C. 123; Boehr. 672). <i>Very fine.</i>	18	0	0	1
49	—— (439—circa 435 B.C.), Tetradrachm, slow quadriga r.; above, Nike r. crowning the horses; <i>rev.</i> female head r., the hair enclosed in net; around, four dolphins. (Boehr. 726).	5	10	0	1
50	—— (circa 425 B.C.), Tetradrachm, Quadriga galloping l. crowned by Nike; below horses, artist's signature EY; in ex., two dolphins; <i>rev.</i> head of Arethusa l., hair in sphendone. (Tudeer 29; Rizzo, Pl. 42, 15). <i>Good style, obv. fine; rev. very fine.</i>	36	0	0	1
51*	—— (399-387 B.C.), Tetradrachm by Eukleidas or his imitator, Quadriga galloping l., Nike crowning charioteer; in ex., dolphin l.; <i>rev.</i> head of Arethusa-Artemis l., hair bound by broad band and blown back by wind in locks; around, four dolphins. (Tudeer 99). <i>Very fine.</i>	26	0	0	1
52	TIMOLEON (circa 332 B.C.), Æ, head of Zeus Eleutherios r.; <i>rev.</i> thunderbolt; to r., eagle. (Gabrici 94). <i>Fine classical style and excellent preservation.</i>	3	10	0	1

Lot

- 23 0 0 53* AGATHOCLES, Period I (317-310 B.C.), Tetradrachm, female head to l.; around, three dolphins; *rev.* Quadriga galloping l.; above, triquetra. (B.M.C. 350). *Very fine.* 1
- 10 10 0 54 — Period II (310-304 B.C.), Tetradrachm, head of Persephone to r., hair long and crowned with corn-wreath; *rev.* Nike standing r., erecting trophy. (B.M.C. 379). *Fine.* 1

Macedon, Thrace, etc.

- 7 5 0 55* POTIDEA (500-429 B.C.), Tetrobol, naked horseman r. holding lance; star below horse; *rev.* archaic female head r. wearing pointed cap, within incuse square. (Babelon Pl. 52, 9). *Fine.* 1
- 2 0 0 56 Alexander the Great (336-323 B.C.), Tetradrachm, struck on spread flan about 175 B.C. at Temnos, head r., in lion skin; *rev.* Zeus l., seated holding eagle and sceptre (sceptre-head of lotiform shape); to l., vase within festoon of vine with bunch of grapes on either side. (cf. Müller 959). *Fine.* 1
- 2 5 0 57 — Tetradrachm, spread flan, struck at Alabanda, similar types; symbol, Pegasos flying l. (cf. Müller 1148). *Fine and scarce.* 1
- 6 15 0 58 Antigonus Gonatas (277-239 B.C.), Tetradrachm, Macedonian shield; in centre, head of Pan and pedum; *rev.* Athena Alkis to l.; symbol, Macedonian helmet. (S.N.G. (Danish) 1202). *Very fine.* 1
- 5 0 0 59 Macedonia under the Romans (158-148 B.C.), Tetradrachm, Macedonian shield; in centre, bust of Artemis r.; *rev.* club, inscription, within oak-wreath. (Gaebler 176). *Very fine.* 1
- 15 0 0 60* THASOS (circa 500 B.C.), Stater, Silene carrying nymph in his arms; *rev.* quadripartite incuse square. (Babelon I, 22, 24). *Almost extremely fine.* 1
- 6 10 0 61* BYZANTIUM (357-340 B.C.), Tetradrachm, cow l. standing on dolphin; *rev.* quadripartite incuse square, granulated surface. (Grose, 4235). *Fine.* 1
- 1 15 0 62 — Drachm, similar type (Grose 4237). *Fine.* 1
- 10 10 0 63* Lysimachus (circa 323-281 B.C.), Tetradrachm, head of the deified Alexander with horn of Ammon r.; *rev.* Athena seated l., holding Nike on her extended r. hand. (Müller 85 (Sestus)). *Portrait in very high relief and in finest condition; rev. showing slight corrosion.* 1
- 12 0 0 64* — Tetradrachm, deified head of Alexander the Great r.; *rev.* Athena Nikephoros seated l. (Not in Müller, cf. No. 346). *Extremely fine.* 1

LOT

- 65 — Tetradrachm struck at Byzantium (2nd-1st Century B.C.), head of deified Alexander r.; *rev.* Athena Nikephoros seated l.; on throne, BY.; in ex., trident l. *Very fine and scarce.* 1 4 10 0

Thessaly

- 66 AENIANES (400-344 B.C.), Hemidrachm, head of Zeus l., laur.; *rev.* warrior l. holding petasos and chlamys and hurling javelin. (Grose 4549). *Very fine and rare.* 1 4 15 0

Epirus

- 67 AMBRACIA (426-404 B.C.), Stater, Pegasos flying l., head almost facing; *rev.* small head of Athena l.; to r., vertical thunderbolt; laurel wreath around. (Ravel 86). *Fine and rare.* 1 8 0 0

Acarnania

- 68 LEUCAS (After 168 B.C.), Didrachm, statue of Artemis (?) holding aphaiston; before her, stag, olive-wreath border; *rev.* prow with animal figure-head. (S.N.G. (Lockett) 1680). *Very fine.* 1 3 10 0

Eubœa

- 69 CARYSTUS (4th Century B.C.), Didrachm, cow r., head turned back, suckling calf; *rev.* cock r. in concave field. (Babelon Pl. 196, 15 var.). *Obv. very fine.* 1 8 10 0

Attica

- 70 ATHENS (479-393 B.C.), Tetradrachm, head of Athena r. wearing helmet adorned with three olive-leaves and floral scroll, *rev.* owl within incuse square; on l., olive spray and crescent. *Very fine.* 1 5 0 0
- 71 — Another. *Extremely fine.* 1 3 10 0
- 72 — Another. *Almost extremely fine.* 1 3 0 0
- 73 — Another. *Almost extremely fine.* 1 3 5 0
- 74 — Another. *Very fine.* 1 2 0 0

Corinthia

- 75* CORINTH (415-387 B.C.), Stater, Pegasos standing r.; *rev.* head of Athena in Corinthian helmet l. *Very fine.* 1 5 10 0

Lot

Elis

- 40 0 0 76* (421-385 B.C.), Stater, head of Hera r. wearing stephanos adorned with palmettes; above, EPA; *rev.* vertical thunderbolt between F—A, olive wreath around. (Seltman 244). *Very fine and rare.* 1
- 18 0 0 77* Stater (343-323 B.C.), head of Zeus laur., r.; *rev.* eagle standing r.; to l., thunderbolt; to r., serpent. (Seltman 208). *Very fine.* 1
- 18 0 0 78* Stater (342-323 B.C.), similar to preceding coin. (Seltman 204). *Fine.* 1

Argolis

- 5 0 0 79 ARGOS (421-322 B.C.), Stater, head of Hera r., wearing high stephanos; *rev.* two dolphins swimming round in circle; in centre, vine spray. (B.M.C. 139, 38). *Very good and rare.* 1

Cyclades

- 10 0 0 80* PAROS (Early 5th Century B.C.), Drachm, goat kneeling r., *rev.* incuse square quartered. *Very fine.* 1
- 34 0 0 81* TENOS (After circa 308 B.C.), Didrachm, head of Zeus Ammon, laur., beardless, r., *rev.* Poseidon standing, holding dolphin in r. hand and resting l. on trident; grapes in field l. (Grose Pl. 247, 19). *Very fine and very rare.* 1

Paphlagonia

- 7 10 0 82* SINOPE (500-443 B.C.), Drachm, eagle's head; below, dolphin; *rev.* quadripartite incuse square with two pellets. (Babelon Pl. 17, 6). *Very fine.* 1

Bithynia

- 3 5 0 83 CALCHEDON (394-306 B.C.), Drachm, bull standing on corn ear l.; to l., caduceus; *rev.* incuse mill-sail pattern. (Babelon Pl. 182, 1). *Very fine.* 1
- 9 10 0 84* Heracleia Pontica (302-281 B.C.), Stater, head of young Heracles in lion-skin r.; *rev.* Dionysos seated l. holding cantharus and thyrsus. *Very fine and very rare.* 1

Aeolis

- 32 0 0 85* AEGÆ (2nd to 1st Century B.C.), Tetradrachm, head of Apollo laureate r.; *rev.* Zeus standing, holding eagle and sceptre, all within oak-wreath. (S.N.G. (Danish) 6). *Very fine and very rare.* 1

Lot

- 86* ANTINOUS (d. about 130 A.D.), Æ, medallion struck at Smyrna, bare head of Antinous l., *rev.* ram standing r. (Mionnet 1281; B.M.C. 340). *Very rare.* 5 0 0
1

Caria

- 87 Aphrodisias, Æ, Imperial times, bust of Senate r.; *rev.* Aphrodite standing l., holding apple and sceptre. (S.N.G. (Danish) 95). *Fine.* 1 5 0
1
- 88* TABAE (Later 2nd Century A.D.), Æ, youthful bust of Demos r. laur.; *rev.* Tyche standing l. holding rudder and cornucopiæ. (S.N.G. (Danish) 546). *Almost extremely fine.* 2 5 0
1
- 89* Satrap of Caria, Mausolus (373-353 B.C.), Tetradrachm struck after 367, head of Helios facing; *rev.* Zeus Labraundos walking r. with sceptre and axe. (Grose 2519 var.). *Very fine and rare.* 44 0 0
1
- 90* ——— (373-353 B.C.), Drachm, head of Helios facing; *rev.* Zeus Labraundos walking r. *Fine.* 3 5 0
1
- 91* CAMIRUS (City of Rhodes), (6th Century B.C.), Stater, fig leaf; *rev.* bipartite incuse square. (Babelon Pl. 20, 3 var.). *Very fine.* 11 0 0
1

Phrygia

- 92 PELTAE, Æ of Antoninus Pius, bust of Antoninus Pius r., head bare, draped; *rev.* Hercules standing front. *Obv. very fine, rev. corroded, rare.* 2 0 0
1

Lycia

- 93* Phaselis (6th Century B.C.), Persic Stater, prow of vessel l. in shape of forepart of boar; *rev.* stern of galley r., in incuse square. (Babelon Pl. 23, 8). *Rev. very fine, very rare.* 14 0 0
1

Pisidia

- 94 Termessus Major, Æ Imperial times (from Caracalla to Elagabalus), bust of Hermes r., caduceus behind shoulder; *rev.* Athena standing l. holding Nike and spear. (B.M.C. 29). *Particularly fine preservation.* 4 5 0
1
- 95 ——— Similar, *rev.* male figure, wearing himation and wreath, moving to r. (B.M.C. 35). *Almost very fine.* 1 5 0
1

Lot

Cilicia

- 11 10 0 96* NAGIDOS (360-333 B.C.), Stater, Aphrodite seated l. holding patera and crowned by Eros; *rev.* Dionysos standing l. holding thyrsos and vine tendril with grapes. (Babelon Pl. 142, 2 var.). *Very fine.* 1
- 3 0 0 97* Seleucia ad Calycadnum, Æ (2nd to 1st Centuries B.C.), head of Athene r. in crested Corinthian helmet; *rev.* Nike advancing l. (Grose 9077 var.). *Very fine, dark green patina.* 1
- 7 0 0 98* — Æ of Trebonianus Gallus (251-254), bust of the Emperor r., radiate, draped, and cuirassed; *rev.* busts of Serapis and Isis facing each other. *Extremely fine and rare.* 1
- 7 0 0 99* Tarsus, Pharnabazus (379-374 B.C.), Stater, Baaltars seated l. holding sceptre; *rev.* head of Ares helmeted and bearded l. (Babelon Pl. 328, 7). *Extremely fine.* 1
- 32 0 0 100* Pharnabazus, Stater struck 398-394 and 379-374 B.C., head of Heracles three-quarter facing, wearing lion skin; *rev.* head of Ares helmeted l. (Babelon II, 4, p. 398, 598). *Of highest rarity, the rev. in very fine condition.* 1
- 9 5 0 101* Datames, Stater struck at Tarsus (?) 378-374 B.C., head of the nymph Arethusa facing; *rev.* head of Ares to l., helmeted. (Babelon Pl. 109, 1). *Very fine.* 1
- 6 5 0 102* Mazaïos, Stater (351-334 B.C.), Baaltars seated l. with sceptre, eagle, bunch of grapes and ear of corn; *rev.* lion on bull l. (Babelon Pl. 112, 13). *Almost very fine.* 1
- 8 0 0 103* — Stater (351-334 B.C.), Baaltars seated l. holding sceptre and eagle; to l., ear of corn and bunch of grapes; *rev.* lion l. crunching shoulder of bull r., the group above double line of turreted wall. (Babelon Pl. 113, 7). *Very fine and scarce.* 1

Syria

- 4 0 0 104* Commagene, Æ Antiochus IV Epiphanes (38-72 A.D.), draped bust of Antiochus IV r., diademed; *rev.* Capricorn r., star above, anchor below, all within laurel wreath. (Grose 9363). *Very fine.* 1
- 15 0 0 105* SELEUCIS AND PIERIA, Antioch ad Orontem, Nerva, Tetradrachm struck 96 A.D., head of Nerva laur., r.; *rev.* eagle on thunderbolt r. (Wruck 124). *Almost extremely fine, outstanding portrait of Nerva.* 1
- 2 15 0 106 — Æ struck at Antiocheia, Hadrian (117-138), bust r., laur., draped and cuirassed; *rev.* S.C. in laurel wreath. (B.M.C. 293 var.). (Ex Count A. Magnaguti Coll. III, 797). *Almost mint state.* 1

Lot

- 107 COELE-SYRIA, Æ of Heliopolis, Otacilia Severa (wife of Philip I). bust of Otacilia r.; *rev.* Tyche standing; on each side a standing figure; above, two Victories holding a veil over her head. *Very fine.* 1 10 0
1

Phœnicia

- 108* Aradus, Tetradrachm dated 106/105 B.C., turreted and veiled bust of city goddess r.; *rev.* Nike standing l. holding aphlaston and palm branch, enclosed by laurel wreath. (B.M.C. ——. cf. 206). *Very fine.* 5 15 0
1
- 109* Tripolis. Tetradrachm (95-94 B.C.), heads of the Dioscuri r.; *rev.* Tyche standing l. (B.M.C. 5). *Extremely fine and scarce.* 1 15 10 0
1

Babylonia

- 110 Babylon (circa 331-306 B.C.), Tetradrachm struck by the Generals of Alexander the Great, Baal seated l. holding sceptre; *rev.* lion walking l. (Babelon Pl. 355, 9). *Rev. fine.* 3 0 0
1

Siculo - Punic

- 111* (Circa 360 B.C.), Tetradrachm, head of Persephone-Tanid copied from Syracusan models; around, four dolphins; *rev.* horse's head l.; behind, date palm. (S.N.G. (Lockett) 1053). *In extremely fine condition but scratches on both sides.* 18 0 0
1

ROMAN COINS

- 112* L. Appuleius Saturninus (100-97 B.C.), Denarius, Saturn in quadriga r.; *rev.* similar. (Bab. 3; Syd. 580). *Very fine and very rare.* 5 5 0
1
- 113* Gargilius, Ogulnius and Vergilius (85 B.C.), Denarius, head of Apollo Veiovis with oak-wreath r.; beneath, thunderbolt; *rev.* Jupiter in quadriga r. (Bab. 2; Syd. 721a). *Extremely fine and very rare.* 7 10 0
1
- 114* L. Calpurnius Piso L. F. Frugi (90-89 B.C.), Denarius, head of Apollo r., laur., behind, symbol tanner's knife; *rev.* naked horseman galloping l. holding torch, above, mark of value; below, symbol axe. (B.M.C. 1859). *Fine and rare.* 3 0 0
1
- 115 Q. Fabius Maximus (85 B.C.), Denarius, head of Apollo r., laur.; before, lyre; *rev.* cornucopiæ on thunderbolt within wreath of poppy-heads and corn. (Bab. 6; Syd. 718). *Very fine.* 1 10 0
1

LOT

3	15	0	116*	L. Volteius L. F. Strabo (81 B.C.), Serrate, laur. head of Jupiter r.; behind, A.; <i>rev.</i> Europa seated on bull galloping l.; on r., winged thunderbolt; below, vine-leaf. (Bab. 6; Syd. 743). <i>Very fine and very rare.</i>	1
1	15	0	117	L. Cossutius C. F. Sabula (72 B.C.), Denarius, head of Medusa l.; <i>rev.</i> Bellerophon on Pegasus. (Bab. 1; Syd. 790). <i>Almost very fine, rare.</i>	1
1	0	0	118	M. Plætorius M. F. Cestianus (68-66 B.C.), Denarius, female bust r.; <i>rev.</i> winged caduceus. (Bab. 6; Syd. 805). <i>Very fine.</i>	1
3	10	0	119*	Q. Pomponius Musa (68-66 B.C.), Denarius, head of Apollo r., laur.; behind, tortoise; <i>rev.</i> Terpsichore standing r. (Bab. 18; Syd. 820). <i>Extremely fine, the rev. slightly off centre.</i>	1
5	5	0	120*	M. Calpurnius Piso M. F. Frugi (68-66 B.C.), Denarius, terminal bust of Mercury r.; between, star, wreath and calyx; <i>rev.</i> Patera and knife within laurel wreath. (Bab. 23; Syd. 285). <i>Very fine, rev. slightly off centre, very rare.</i>	1
2	10	0	121	C. Coelius Caldus (62 B.C.), Denarius, head r.; behind, tablet inscribed LD (libero damno); <i>rev.</i> head of Sol between two shields. (Bab. 4; Syd. 891). (Ex Count Magnaguti Coll. 316). <i>Obv. very fine, rev. extremely fine.</i>	1
2	5	0	122	—— Denarius, head r. between standard inscribed HIS and standard in form of boar; <i>rev.</i> Lectisternium surmounted by seated figure. (Bab. 7; Syd. 894). <i>Extremely fine.</i>	1
2	10	0	123	L. Roscius Fabatus (58 B.C.), Serrate, head of Juno Sospita in goatskin r.; <i>rev.</i> female standing r. feeding serpent; symbol, dragon's head on both sides. (Not in B.M.C.; Bab. 3; Syd. 915). <i>Extremely fine.</i>	1
4	10	0	124*	Ser. Sulpicius Galba (54 B.C.), Denarius, head of Apollo r. laur. <i>rev.</i> naval trophy; to r., captive; to l., figure with petasus. (Bab. 8; Syd. 931). <i>Fine and rare.</i>	1
1	15	0	125	Q. Sicinius and C. Coponius (49-48 B.C.), Denarius, head of one Dioscuros r. with taenia; below, star; <i>rev.</i> club on lion-skin, between arrow and bow. (Bab. 1; Syd. 939). <i>Very fine.</i>	1
2	10	0	126	C. Julius Cæsar (50 B.C.), Denarius, head of Venus r.; <i>rev.</i> trophy of Gaulish arms and carnyx; to r., Gaulish axe. (Bab. 26; Syd. 1009). <i>Very fine.</i>	1

LOT

127*	C. Julius Cæsar and L. Aemilius Buca (circa 44 B.C.), Denarius. head of Cæsar r.; behind, crescent; rev. Venus Victrix standing l. (C. 22; Syd. 1060). <i>Obv. very fine, rev. extremely fine.</i>	16	10	0	1
128	C. Julius Cæsar and P. Sepullius Macer (circa 44 B.C.), head of Cæsar r.; behind, star; rev. Venus Victrix standing l., holding statue of Victory and sceptre, at foot of which, star. (Coh. 41; Syd. 1071). <i>Almost very fine.</i>				1
129	— Denarius, laur. and veiled head of Cæsar r.; rev. similar, sceptre rests on star. (C. 39; Syd. 1074a). <i>Very fine.</i>	5	5	0	1
130*	C. Julius Cæsar and L. Mussidius Longus (circa 42 B.C.), Denarius, head of Cæsar r.; rev. rudder, cornucopiæ on globe, winged caduceus and flamen's cap. (C. 29; Syd. 1096). <i>Very fine, rev. slightly off centre.</i>	7	0	0	1
131*	M. Antonius and P. Sepullius Macer (44 B.C.), bearded head of Marc Antony r. veiled, between lituus and præfericulum; rev. Desultor with two horses; behind, wreath. (Bab. 2; Syd. 1077). <i>Very fine and scarce.</i>	4	10	0	1
132	L. Flaminius Chilo (42 B.C.), Denarius, head of Juno Moneta r.; rev. Victory in biga r. (Bab. 2; Syd. 1088). <i>Very fine and rare.</i>	3	5	0	1
133	L. Mussidius Longus (42 B.C.), Denarius, bust of Concordia r.; rev. two clasped hands holding caduceus. (Bab. 5; Syd. 1092). <i>Very fine.</i>	2	0	0	1
134	— Denarius, bust of Concordia r.; before, star; rev. platform with balustrade on which two figures of Venus Cloacina. (Bab. 6; Syd. 1093a). <i>Very fine.</i>	1	10	0	1
135	L. Livineius Regulus (42 B.C.), Denarius, head of the prætor Lucius Regulus r.; rev. Modius between two ears of corn. (Bab. 13; Syd. 1111). <i>Extremely fine.</i>	2	15	0	1
136	C. Cassius Longinus and P. Lentulus Spinther (42 B.C.), Denarius, diad. head of Libertas r.; rev. Præfericulum and lituus. (Bab. 16; Syd. 1307). <i>Very fine.</i>	3	5	0	1
137	M. Antonius and L. Antonius Pius (41 B.C.), Denarius, head of M. Antony r.; rev. Pietas standing l., at her feet, stork. (Bab. 44; Syd. 1174). <i>Fine.</i>	2	5	0	1
138*	M. Antonius, L. Antonius Pius and M. Cocceius Nerva (41 B.C.), Denarius struck at Ephesus, head of M. Antony r.; rev. head of L. Antonius r. (Bab. 48; Syd. 1185). <i>Fine and very rare.</i>	4	15	0	1

LOT					
33	0	0	139*	<p>AUGUSTUS (27 B.C. - 14 A.D.). <i>AV</i> Aureus struck 15 B.C. at Lugdunum, head of Augustus r.; <i>rev.</i> cult statue of Apollo Actius to l. with lyre and plectrum. (C. 143; Bahr. 204; B.M.C. I, 79, 459). <i>Very fine.</i></p> <p>∴ <i>The battle of Actium was decided in the vicinity of the sanctuary of Apollo, who thus became very sacred to Augustus, who erected a temple to him on the Palatine. This coin, with the invocation of Apollo Actius, was probably issued for Augustus' safe return from Gaul.</i></p>	1
26	0	0	140*	<p>— <i>AV</i> Aureus struck at uncertain Spanish mint (18-17 B.C.). CÆSAR/AVGVTVS in two lines between two laurel branches; <i>rev.</i> OB/CIVIS/SERVATOS in three lines in oak-wreath. (C. 206; B.M.C. I, 58, 317). <i>Almost extremely fine.</i></p>	1
17	10	0	141*	<p>— <i>AV</i> Aureus struck 8 B.C. - 2 A.D. at Lugdunum, head of Augustus laur., r.; <i>rev.</i> Caius Cæsar on horse r. (C. 39; Bahr. 233; B.M.C. I, 85, 498). <i>Fine.</i></p>	1
2	0	0	142	<p>— <i>AR</i> Denarius, head of Augustus r., <i>rev.</i> Pax standing l. (Coh. 69). <i>Fine and scarce.</i></p>	1
2	10	0	143	<p>— <i>AR</i> Denarius, struck at Lugdunum 11 - 9 B.C., head r., laur.; <i>rev.</i> Diana as huntress advancing r. (C. 172; B.M.C. I, 84, 490). <i>Fine.</i></p>	1
8	10	0	144*	<p>— <i>AR</i> Denarius, struck in the East, 28 B.C., head of Augustus r.; <i>rev.</i> crocodile standing r. (C. 2; B.M.C. I, 106, 650). <i>Very fine and rare.</i></p>	1
3	10	0	145*	<p>— <i>AR</i> Denarius, struck at Lugdunum 15 - 12 B.C., head of Augustus r.; <i>rev.</i> bull butting r. (C. 137; B.M.C. I, 78, 451). <i>Very fine and well centred.</i></p>	1
4	10	0	146*	<p>— <i>AR</i> Denarius, issued in the East, 29 - 27 B.C., bare head r.; <i>rev.</i> Ithyphallic terminal figure of Octavian, laur., facing, placed on a winged thunderbolt. (C. 114; B.M.C. I, 102, 628). <i>Very fine.</i></p>	1
3	0	0	147*	<p>— <i>AR</i> Denarius, struck 29 - 27 B.C. in the East, head r.; <i>rev.</i> front view of temple. (C. 122; B.M.C. I, 103, 631). <i>Very fine.</i></p>	1
2	15	0	148	<p>— <i>AR</i> Denarius, bare head of Augustus r.; <i>rev.</i> Apollo standing l. holding lyre and plectrum. (C. 144). <i>Extremely fine.</i></p>	1
2	5	0	149*	<p>— <i>AR</i> Denarius, struck at uncertain Spanish mint, 18 - 17 B.C., head r.; <i>rev.</i> oak-wreath; OB CIVIS above, SERVATOS below. (C. 210; B.M.C. I, 60, 330). <i>Very fine.</i></p>	1
2	5	0	150	<p>— <i>Æ</i> Dupondius of Divus Augustus issued 37 - 41 A.D., by Caligula, head of Augustus, rad., l.; <i>rev.</i> Augustus seated l. on curule chair. (C. 87; B.M.C. I, 160, 88). (Ex Magnaguti Coll. II, 464). <i>Very fine.</i></p>	1

Lot

151*	A' Aureus struck under Claudius 51 - 54 A.D., bust of young Nero draped; <i>rev.</i> shield with inscription proclaiming Nero as a member of the equestrian order. (C. 96; B.M.C. I, 177, 90). <i>Fine and rare.</i>	19	0	0
		1		
152*	NERO (54 - 68 A.D.), A' Aureus, struck 64 - 68, Rome, IMP NERO CÆSAR AVG PP, head of Nero r.; <i>rev.</i> Salus seated l. (C. 315; not in B.M.C.). <i>Rare and in almost mint condition.</i>	29	0	0
		1		
153*	—— A' Aureus, struck in Rome 64 - 68, head of Nero r.; <i>rev.</i> Jupiter seated l. (C. 118; B.M.C. I, 209, 67). <i>Almost extremely fine, light scratches in field on obv.</i>	20	0	0
		1		
154*	GALBA (68 - 69), A' Aureus, issued in Rome, head of Galba r.; <i>rev.</i> Livia standing l., holding patera and long sceptre. (C. 54; B.M.C. I, 310, 4 var.). <i>Very fine and very rare.</i>	44	0	0
		1		
155*	OTHO (69 A.D.), A' Aureus, minted in Rome, bare head r.; <i>rev.</i> Securitas standing l. holding wreath and sceptre. (C. 16; B.M.C. I, 366, 13). <i>Almost very fine, very rare.</i>	42	0	0
		1		
156	TITUS (79 - 81), Æ Sestertius, laur., head r.; <i>rev.</i> Annona standing l., to l., modius. (C. 14). <i>Very fine.</i>	2	5	0
		1		
157*	—— Æ Sestertius, laur., head r.; <i>rev.</i> Jew standing with hands tied behind back to r. of palm tree, Titus in military garb to l. (Not in Coh. or M.S.). <i>Obv.</i> countermarked with LXXX. <i>Obv. fine, rev. very good.</i>	10	0	0
		1		
158*	DOMITIAN (81 - 96), Æ Denarius, struck 88 A.D., laur., head r.; <i>rev.</i> Cippus inscribed LVD/SAEC/FEC, in field COS-XIII, all within laurel wreath. (cf. C. 71; B.M.C. II, 328, 138). <i>An interesting specimen, very fine and rare.</i>	3	5	0
		1		
159*	NERVA (96 - 98), A' Aureus issued 96 at Rome, head of Nerva r.; <i>rev.</i> clasped hands holding legionary eagle set on prow. (C. 24; B.M.C. II, 3, 7). <i>Fine and rare.</i>	36	0	0
		1		
160	TRAJAN (98 - 117), A' Aureus, issued at Rome 114 - 116, bust of Trajan r.; <i>rev.</i> Jupiter standing l. holding thunderbolt over Trajan in r. hand and sceptre in l. (C. 268; B.M.C. III, 108, 533 var.; Strack I, 299). <i>Fine.</i>	13	0	0
		1		
161	—— Æ Denarius, laur. head r.; <i>rev.</i> Roma seated l. holding Victory and spear. (C. 69; Strack 132). <i>Extremely fine.</i>	1	5	0
		1		
162	—— Æ Sestertius, bust r.; <i>rev.</i> ARMENIA ET MESOPOTAMIA IN POTESTATEM P (opuli) R (omani) REDACTÆ, the Emperor standing r. between reclining figures of Armenia and the river gods Euphrates and Tigris. (C. 93). <i>Fine and rare.</i>	4	10	0
		1		

Lot			
4	0	0	163* ——— Æ Sestertius, bust r.; <i>rev.</i> Providentia standing l., leaning on column (C. 320). <i>Very fine.</i>
13	0	0	164* HADRIAN (117 - 138), A Aureus, issued 118 A.D., bust of Hadrian r.; <i>rev.</i> Concordia seated l. (C. —; B.M.C. III, 247, 59). <i>Fine.</i>
34	0	0	165* ——— A Aureus, issued 124 - 128 A.D., bust r., laur., draped, cuir., seen half from back; <i>rev.</i> Hadrian on horse prancing l., raising r. hand and holding spear in l. (C. —; cf. 415; B.M.C. III, 294, 439; Strack II, 149). <i>Very fine and extremely rare.</i>
3	10	0	166 ——— Æ Sestertius, bust r.; <i>rev.</i> ADVENTVS AVG, Emperor standing r. clasping hand of Roma. (C. 85). <i>Very fine, green patina on obv.</i>
3	0	0	167 ——— Æ Sestertius, bust r.; <i>rev.</i> Lictor standing l. setting fire to heap of documents (this refers to the cancellation of arrears of debts). (C. 1210). <i>Fine and rare, dark green patina.</i>
4	0	0	168 ——— Æ Sestertius, bust r., <i>rev.</i> RESTITVTORI HISPANIÆ, Emperor standing r. raising kneeling Hispania. (C. 1265). <i>Very fine.</i>
32	0	0	169* SABINA (wife of Hadrian, d. 137), Aureus, bust of Sabina r.; <i>rev.</i> Concordia seated l. (C. —; cf. 11; B.M.C. III, 353, 894). <i>Almost very fine, rare.</i>
17	0	0	170* ANTONINUS PIUS (138 - 161), A Aureus, struck 147 - 148 A.D., bust of Antoninus r.; <i>rev.</i> Liberalitas standing, holding abacus and cornucopiæ. (C. 505; Strack III, 183; not in B.M.C.). <i>Very fine.</i>
15	0	0	171* ——— A Aureus, struck 153 - 154, bust r.; <i>rev.</i> Antoninus standing l. holding globe on extended r. hand and roll in l. (C. 313; B.M.C. IV, 118, 812; Strack III, 270). <i>Very fine.</i>
36	0	0	172* ——— A Aureus, struck 147 - 148, head r.; <i>rev.</i> Antoninus standing l., sacrificing over tripod-altar. (C. 1093; B.M.C. IV, 91, 629). <i>Very fine.</i>
5	10	0	173* ——— Æ As., laureate head r.; <i>rev.</i> Mars descending through the air to Rhea Sylva asleep on the ground. (C. 885). <i>Almost mint state, brown patina.</i>
13	10	0	174* FAUSTINA SEN. (d. 141), A Aureus, bust r.; <i>rev.</i> front view of temple; above, in centre, facing quadriga; on corners, winged Victories holding round shields (C. 317). (Ex Montagu Collection, 370). <i>Traces of plugging, otherwise fine and rare.</i>

Lot

175*	LUCIUS VERUS (161 - 169), <i>A</i> Aureus, struck 161, bare head r.; <i>rev.</i> Marcus Aurelius and Lucius Verus standing clasping r. hands. (C. 44; B.M.C. IV, 391, 31). <i>Almost mint state.</i>	50	0	0	1
176*	— <i>A</i> Aureus, struck 165, head of Verus r.; <i>rev.</i> Emperor riding over enemy. (B.M.C. IV, 438, 390). <i>Fine.</i>	17	10	0	1
177*	MARCUS AURELIUS (161 - 180), <i>A</i> Aureus, issued 145 - 160, head r.; <i>rev.</i> Hilaritas standing l. holding long palm and cornu- copiæ. (C. 233; B.M.C. IV, 86, 606 var.). <i>Almost extremely</i> <i>fine.</i>	40	0	0	1
178	— Æ As., young head of M. Aurelius r.; <i>rev.</i> Vesta standing. (C. 393). (Ex Evans Coll.). <i>Obv. extremely fine, rev. very</i> <i>fine.</i>	2	5	0	1
179*	FAUSTINA II (d. 175), <i>A</i> Aureus, draped bust l.; <i>rev.</i> dove stand- ing r. (C. 60; B.M.C. IV, 165, 1090). <i>Very fine, but file</i> <i>marks on edge.</i>	28	0	0	1
180	— Æ Sestertius, struck 176 - 180, bust r.; <i>rev.</i> SIDERIBVS RECEPTA, Diva Faustina as Diana standing r. and holding long torch. (C. 215). <i>Very fine.</i>	2	15	0	1
181*	Legionary Denarius of M. Antony restored by M. Aurelius and L. Verus, galley (triremis) to r.; <i>rev.</i> Legionary eagle between two military ensigns. (C. 83; Bab. II, 587, 56). <i>Extremely</i> <i>fine and rare.</i>	7	0	0	1
182	COMMODUS (180 - 192), Æ Sestertius, head r.; inscription ending with title BRIT; <i>rev.</i> Fortuna seated l. (C. 153). <i>Fine, light</i> <i>green patina.</i>	1	10	0	1
183*	LUCILLA (d. 183), <i>A</i> Aureus, draped bust r.; <i>rev.</i> Venus standing l. holding apple and sceptre. (Not in B.M.C. See Denarius showing these types B.M.C. IV, 516, 839). <i>Almost extremely</i> <i>fine, very rare.</i>	44	0	0	1
184*	SEPTIMIUS SEVERUS (193 - 211) with CARACALLA and GETA, <i>A</i> Aureus, issued 202, bust of Sept. Severus r.; <i>rev.</i> busts of Caracalla and Geta, vis-a-vis. (B.M.C. V, 230). <i>Fine and</i> <i>very rare, but has been mounted.</i>	56	0	0	1
185*	JULIA DOMNA (d. 217), <i>A</i> Aureus, struck 196 - 211, bust of Julia r.; <i>rev.</i> Hilaritas standing holding long palm and cornucopiæ. (B.M.C. V, 160, 30; C. 71). <i>Very fine and rare.</i>	48	0	0	1
186*	CARACALLA (196 - 212), <i>A</i> Aureus, struck 199 - 200, youthful bust of Caracalla r.; <i>rev.</i> Caracalla (as Sol) standing, holding globe and spear. (C. 541; B.M.C. V, 186, 163). <i>Fine and</i> <i>rare.</i>	26	0	0	1

Lot					
105	0	0	187*	— <i>Æ</i> Aureus, struck 216, bust of Caracalla l.; <i>rev.</i> Sol in act to mount quadriga l. (C. 354; B.M.C. V, 462, 174). <i>Very fine and rare.</i>	1
4	5	0	188	— <i>Æ</i> Sestertius, bust r.; <i>rev.</i> VICT BRIT TR P XIII COS III, Victory crowning trophy; to r., Britannia standing and prisoner by her feet. (C. 641). <i>Fine.</i>	1
6	0	0	189*	PAULINA, wife of Maximinus (235 - 238), <i>Æ</i> Denarius, DIVA PAVLINA, veiled bust r.; <i>rev.</i> CONSECRATIO, peacock flying r., bearing Empress on its back. (C. 2). <i>Very fine.</i>	1
30	0	0	190*	TRAJAN DECIUS (249 - 251), <i>Æ</i> Aureus, bust r., laur., draped and cuir.; <i>rev.</i> the two "Pannoniæ" standing. (C. 85). <i>Fine and rare.</i>	1
24	0	0	191*	HOSTILIANUS (251), <i>Æ</i> Aureus, bust r. draped, head bare; <i>rev.</i> Princeps Juventutis. (C. 33). <i>Coin looped, otherwise fine and very rare.</i>	1
40	0	0	192*	VALERIAN SENIOR (254 - 260), <i>Æ</i> Aureus (38 grains), bust r. laur., draped and cuir.; <i>rev.</i> Victory standing with shield and palm. (C. 220). <i>Fine and very rare.</i>	1
23	0	0	193	AURELIAN (270 - 275), <i>Æ</i> Aureus, IMP C . AVRELIANVS AVG, bust r.; <i>rev.</i> CONCORDI LEGI, Concordia standing holding two standards. (Not in Cohen and M.S.). <i>Pierced, otherwise fine.</i>	1
46	0	0	194*	DIOCLETIAN (284 - 305), <i>Æ</i> Aureus, struck 293 A.D., head r.; <i>rev.</i> Diocletian laur., standing l. holding globe. (C. 49). <i>Very fine.</i>	1
29	0	0	195*	CONSTANS I (337 - 350), Solidus, bust r., <i>rev.</i> Constans standing between two standards. (cf. Cohen 93). <i>Almost extremely fine.</i>	1
11	10	0	196*	CONSTANTIUS II (337 - 351), <i>Æ</i> Solidus, struck at Nicodemia, bust r.; <i>rev.</i> Rome and Constantinople seated facing, VOT/XX/MVLT/XXX. (C. 108). <i>Almost mint state.</i>	1
10	0	0	197*	— Quinarius, struck at Antioch, bust r.; <i>rev.</i> Victory seated r. writing on shield, VOT XXX. (C. 244). <i>Rev. extremely fine.</i>	1
19	10	0	198*	CONSTANTIUS GALLUS (351 - 354). Solidus, struck at Antioch, bust r.; <i>rev.</i> Rome and Constantinople seated facing, VO/TIS/V. (cf. C. 24). <i>Fine and very rare.</i>	1
2	0	0	199	JULIAN II "Apostata" (360 - 363), Follis (Antioch), bearded bust r.; <i>rev.</i> bull (Apis) standing r.; above, two stars. (C. 38). <i>Almost extremely fine.</i>	1

Lot

200*	JOVIAN (363 - 364), Solidus, struck at Antioch, bust r.; <i>rev.</i> Rome and Constantinople, VOT/V/MVL/X (Coh. 8). <i>Fine and rare.</i>	12	0	0	1
201*	VALENS (364 - 378), Solidus, struck at Antioch, bust r.; <i>rev.</i> Valens standing, holding labarum and Victory on globe; in field l., cross. (C. 36). <i>Fine.</i>	3	15	0	1
202*	VALENTINIAN I (364 - 375), Solidus, struck at Antioch, bust r.; <i>rev.</i> Valentinian standing holding standard and Victory on globe; to l., cross. (C. 26). <i>Fine.</i>	5	0	0	1
203*	GRATIAN (367 - 383), Solidus, struck at Treviri, bust r.; <i>rev.</i> Gratian and Valentinian Jun. seated side by side holding globe; behind and between them, Victory. (C. 38). <i>Very fine.</i>	8	0	0	1
204	THEODOSIUS I (378 - 395), Solidus, struck at Constantinople. facing bust, helmeted, spear over shoulder; <i>rev.</i> Roma enthroned holding Victory; in field, star. (C. 7 var.). <i>Almost extremely fine.</i>	7	10	0	1
205*	MAGNUS MAXIMINUS (388), Solidus, struck at Treviri, bust r.; <i>rev.</i> Emperor standing r., holding labarum and Victory on globe; in field l., star. (C. 4 var.). <i>Very fine and rare.</i>	17	0	0	1
206*	HONORIUS (395 - 423), Solidus, struck at Thessalonica, facing bust helmeted, spear over shoulder; <i>rev.</i> Roma seated. (C. 3). <i>Very fine.</i>	7	5	0	1
207*	— Solidus, struck at Milan, bust r.; <i>rev.</i> Honorius standing r. holding standard and Victory on globe; his l. foot on a fallen captive. (C. 45 var.). <i>Very fine.</i>	6	5	0	1
208*	— Solidus, struck at Constantinople, bust r.; <i>rev.</i> Emperor with foot on captive. (C. 44). <i>Very fine but scratches in field on both sides.</i>	5	10	0	1
209*	CONSTANTIUS III (421), Solidus, struck at Ravenna, DN CONSTANTINVS PF AVG, bust r.; <i>rev.</i> VICTORIA AVGG, Emperor standing r. holding standard and Victory on globe, his l. foot on fallen captive; in field R - V; in ex., COMOB. (C. VIII, 192, 1). <i>Fine and very rare.</i>	86	0	0	1
210*	JOHANNES (423 - 425), Solidus, struck at Ravenna, bust r.; <i>rev.</i> Emperor standing r. with standard and Victory, foot on captive. (C. 4). <i>Fine and rare.</i>	11	10	0	1

Byzantine Series

211*	ARCADIUS (395 - 408), Solidus, struck at Mediolanum, bust r.; <i>rev.</i> Arcadius standing r., with foot on enemy. (Sabatier 18). <i>Very fine.</i>	8	0	0	1
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Lot				
7	10	0	212* ——— Solidus, similar type, struck at Ravenna. (Sab. 18). <i>Very fine.</i>	1
38	0	0	213* EUDOXIA (wife of Arcadius), Solidus, struck at Constantinople, bust r.; <i>rev.</i> Victory seated r.; before, shield on which she traces Christian monogram. (Sab. 3). <i>Very fine and very rare.</i>	1
42	0	0	214* GALLA PLACIDIA (wife of Constantius III) (d. 450), Solidus, struck at Ravenna, bust of Empress r.; <i>rev.</i> Victory l. holding long cross. (C. 13). <i>Fine and very rare.</i>	1
4	5	0	215* THEODOSIUS II (408 - 450), Solidus (Constantinople), bust facing, helmeted, etc.; <i>rev.</i> Theodosius II and Valentinian III seated side by side, facing. (Sab. 8). <i>Fine, scratched both sides.</i>	1
4	10	0	216* THEODOSIUS II (408 - 450), Solidus, bust facing helmeted, etc.; <i>rev.</i> Roma seated l. with sceptre, shield, etc. (Sab. 14). <i>Very fine.</i>	1
9	10	0	217* VALENTINIAN III (425 - 455), Solidus, struck at Ravenna, bust r.; <i>rev.</i> Valentinian facing, foot resting on man-headed dragon. (C. 19). <i>Almost extremely fine.</i>	1
6	0	0	218* MARCIANUS (450 - 457), Solidus, facing bust; <i>rev.</i> Victory l., holding long cross. (Sab. 4). <i>Fine.</i>	1
29	0	0	219* PULCHERIA (wife of Marcianus and daughter of Arcadius) (d. 453), Solidus, bust r.; above, hand holding crown; <i>rev.</i> Constantinople seated l., l. foot on prow. (Sab. 1). <i>Very fine and very rare.</i>	1
20	0	0	220* LEO I (457 - 474), Solidus, struck at Thessalonica, bust l. holding long cross and volumen; <i>rev.</i> Emperor seated front. (Sab. 5). <i>Very fine and rare.</i>	1
10	10	0	221* BASILISCUS (476 - 491), Solidus, bust facing; <i>rev.</i> Victory l., with long cross. (Sab. 1). <i>Fine and rare.</i>	1
4	10	0	222* ZENO (474 - 491), Solidus, bust facing; <i>rev.</i> Victory l. holding long cross. (Sab. 1). <i>Very fine.</i>	1
4	5	0	223* ANASTASIUS I (491 - 518), Solidus, bust facing; <i>rev.</i> Victory l. holding long cross terminating in the letter P. (Sab. 1). <i>Very fine.</i>	1
2	15	0	224* ——— Tremissis, imitation struck by the Ostrogoths, bust r.; <i>rev.</i> Victory advancing to front, looking back l.; in r., wreath; in l., globus cruciger. <i>Very fine and rare.</i>	1
4	0	0	225 JUSTINIANUS I (527 - 565), Solidus, bust facing; <i>rev.</i> Victory facing holding long cross and globus cr. (Sab. 3). <i>Very fine but badly struck.</i>	1

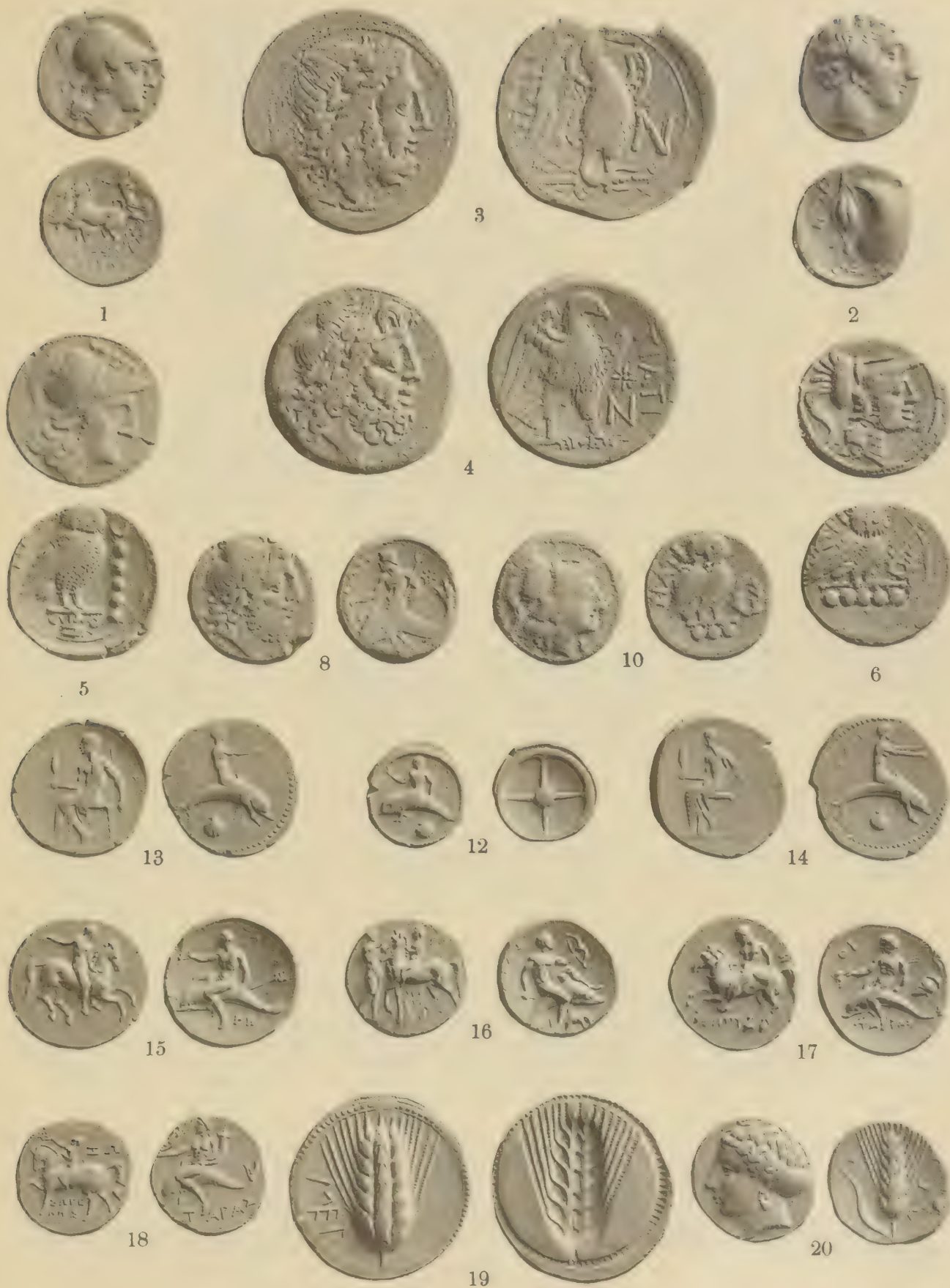
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226	—	Æ 40 noummia, struck 541/2 at Constantinople, bust facing, helmeted, etc.; <i>rev.</i> inscription. (B.M.C. 57). <i>Very fine.</i>	1	10	0
227*	MAURICE TIBERIUS (582 - 602), Solidus, bust facing; <i>rev.</i> Victory facing holding staff surmounted with Christogram. (Sab. 1 bis var.). <i>Very fine, the rev. is overstruck on an obv. striking.</i>	1	6	5	0
228*	FOCAS (602 - 610), Solidus, bust facing; <i>rev.</i> Victory facing holding staff surmounted with Christogram, etc. (Sab. 1). <i>Very fine but double struck.</i>	1	5	10	0
229*	— Solidus, DMN . FOCA - E PERP AVG ., bust facing; <i>rev.</i> VICTORIA AVGG H, Victory facing, etc.; in ex., CONOB. (Not in Sab. and B.M.C.). <i>Fine and very rare.</i>	1	9	0	0
230*	HERACLIUS and HERACLIUS CONSTANTINE (circa 613 - 630), bust of Heraclius and smaller bust of youthful Heraclius Constantine facing; above, small cross; <i>rev.</i> cross potent on three steps. (B.M.C. 18). <i>Fine.</i>	1	6	10	0
231*	HERALIU, HERACLIUS CONSTANTINE and HERACLEONAS, Solidus, Heraclius between Herac. Constantine and Heracleonas standing to front; <i>rev.</i> cross potent on three steps. (B.M.C. 74 var.). <i>Almost very fine.</i>	1	7	5	0
232*	CONSTANS II (Constantine III) (641 - 668), bust facing; <i>rev.</i> cross potent on three steps. (Sab. 2). <i>Extremely fine, but edge has been slightly filed.</i>	1	6	5	0
233*	— Solidus, bust facing; <i>rev.</i> cross potent on three steps. (Sab. 2). <i>Very fine.</i>	1	4	15	0
234	— Æ struck at Constantinople 646 - 651, bust with close beard facing; <i>rev.</i> cross potent on globe on three steps. (B.M.C. 80). <i>Very fine but abrasion in field on rev.</i>	1	2	10	0
235*	CONSTANS II, CONSTANTINE IV, HERACLIUS and TIBERIUS, Solidus, bust facing; <i>rev.</i> long cross on three steps between Heraclius and Tiberius standing facing. (Sab. 17). <i>Almost extremely fine.</i>	1	5	15	0
236*	CONSTANS II with CONSTANTINE IV (654 - 659), Solidus, two busts facing; <i>rev.</i> cross potent on three steps. (Sab. 2). <i>Extremely fine.</i>	1	6	10	0
237*	CONSTANTINE IV POGONATUS (668 - 685), Solidus, bust facing; <i>rev.</i> cross potent on three steps. (Sab. 20). <i>Extremely fine.</i>	1	7	0	0
238*	LEONTIUS II ISAUROS (695 - 698), bust facing; <i>rev.</i> cross potent on three steps. (B.M.C. II, 365, 3 var.). (Attributed to Leo III). <i>Very fine and rare.</i>	1	14	10	0

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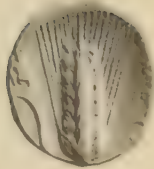
19	10	0	239*	JUSTINIAN II (Second Reign 705 - 711), busts half length of Justinian II and Tiberius IV, supporting between them long cross; <i>rev.</i> bust of Christ. (Sab. 1). <i>In mint state and rare.</i>	1
5	10	0	240*	CONSTANTINE V and LEO III (720 - 751), Solidus, bust of Constantine V facing; <i>rev.</i> similar, bust of Leo III (his father). (B.M.C. 3 var.). <i>Very fine.</i>	1
7	5	0	241*	LEO III and CONSTANTINE V, Solidus, bust of Leo III facing; <i>rev.</i> similar, bust of Constantine V, but beardless. (B.M.C. 8 var.). <i>Very fine.</i>	1
7	10	0	242*	CONSTANTINE V, LEO II and LEO IV, the "Khazar" (751 - 775), busts of Constantine V and his son facing; <i>rev.</i> bust of Leo III facing. (B.M.C. 7 var.). <i>Very fine.</i>	1
8	0	0	243*	NICEPHORUS I and STAURACIUS (803 - 811), Solidus, bust facing, crowned, holding cross potent and mappa; <i>rev.</i> crowned bust of Stauracius, facing, with similar attributes. (Sab. 4). <i>Fine for this rare coin.</i>	1
5	5	0	244*	THEOPHILUS (829 - 832), Solidus, bust of Theophilus facing, <i>rev.</i> busts of Michael II and Constantine. (B.M.C. 6). <i>Fine.</i>	1
2	5	0	245*	CONSTANTINE VII and ROMANUS II (945 - 959), \mathcal{R} cross crosslet on three steps; <i>rev.</i> inscription in 5 lines. (B.M.C. 67). <i>Very fine and scarce.</i>	1
16	10	0	246*	THEODORA (1055 - 1056), Nomisma, Theodora and the Virgin standing to front, holding together the labarum; <i>rev.</i> Christ standing facing. (B.M.C. 4). <i>Very fine and rare.</i>	1
6	10	0	247*	ROMANUS IV DIOGENES (1067 - 1071), Nomisma (scyphate), Christ standing to front crowning Romanus and Eudocia; <i>rev.</i> Michael holding labarum between his two brothers, Constantine and Andronicus. <i>Obv. extremely fine.</i>	1
3	10	0	248*	MICHAEL VII (1071 - 1078), Nomisma (scyphate), bust facing holding labarum and globus cr.; <i>rev.</i> bust of Christ facing. (B.M.C. 5 var.). <i>Fine.</i>	1
3	10	0	249	ANDRONICUS II and MICHAEL IX (1295 - 1320), Electrum Nomisma, Christ standing facing and blessing Andronicus II and Michael IX, who kneel on either side; <i>rev.</i> view of Constantinople. (B.M.C. 18). <i>Fine.</i>	1

END OF SALE.





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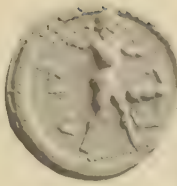
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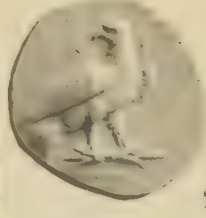
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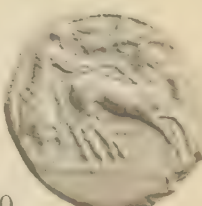
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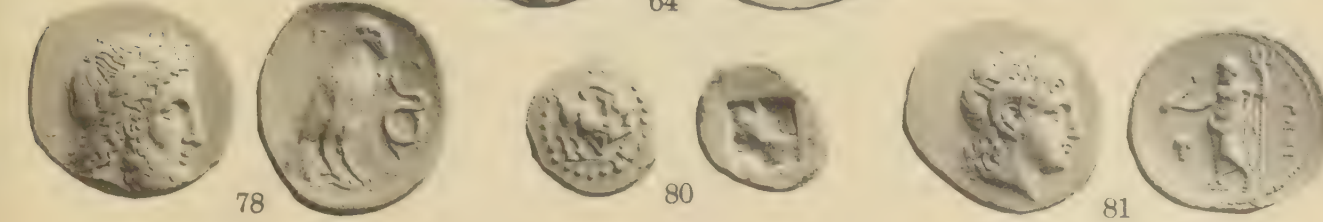


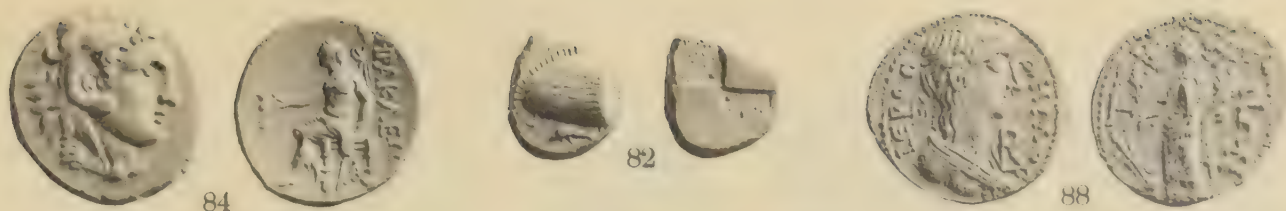
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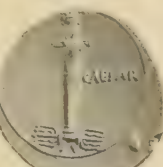
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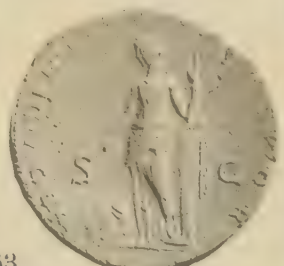
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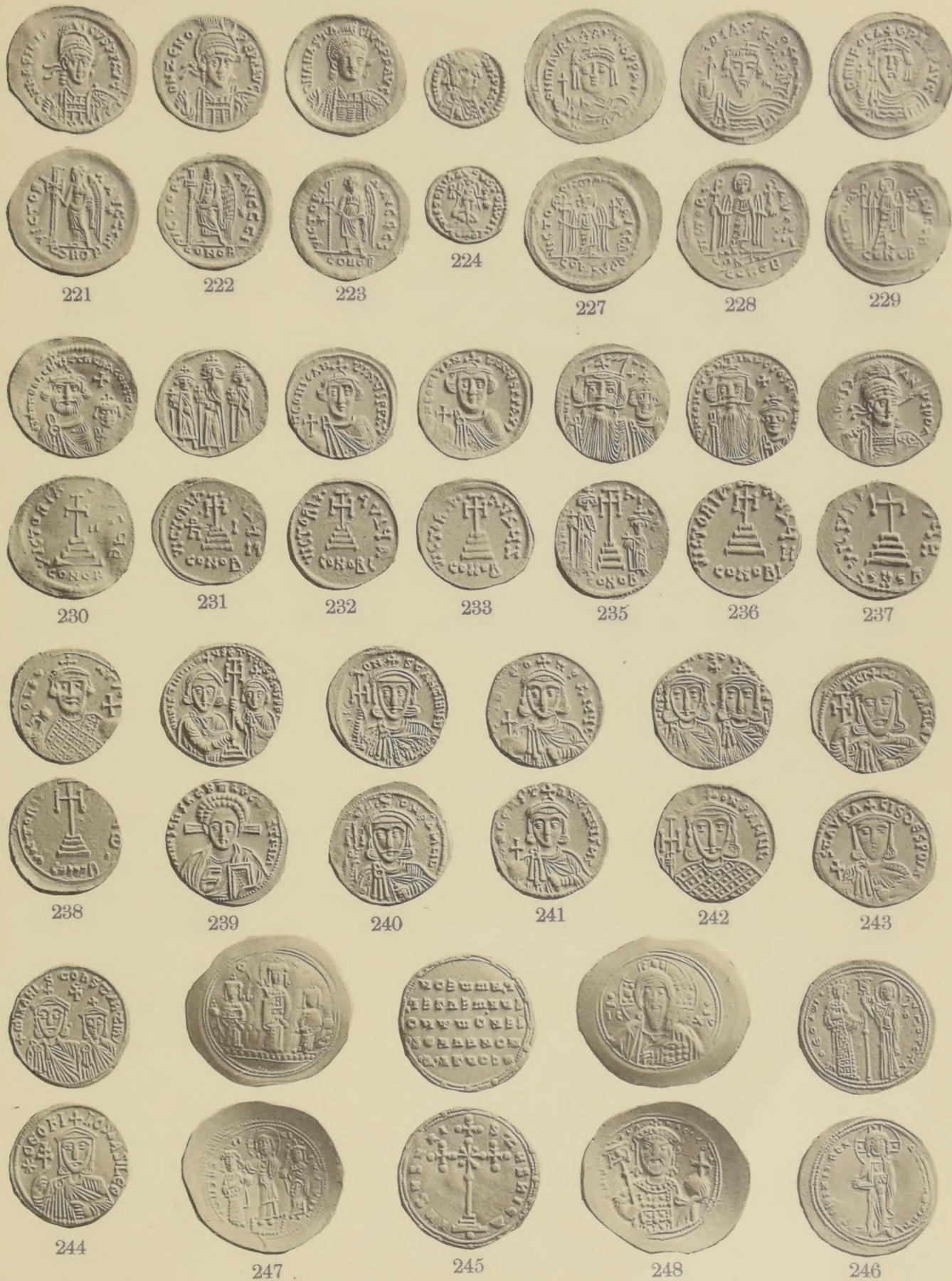
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